

Pr. im affl. *tous*

ad. viol. affl. *tous*

acc. seul *tous*

Pre *tous*

Pre *tous*

latahys hum in his que dicta sunt mihi la ta hys latahys hum in his que dicta

latahys hum in his que dicta sunt mihi la ta hys latahys hum in his que dicta

latahys hum in his que dicta sunt mihi *latahys hum in his que dicta*

acc. seul

Sunt mi hi in domū domini in domū domini i bi mus in domū domini i - bi mus in

Sunt mi hi in domū domini in domū domini i bi mus in do - mū domini i - bi mus in

Sunt mi hi in domū domini in domū domini i - bi mus

tous

Stantes erant pe - des nos - tri in ahijs

Domū domini in domū domini i - bi mus Stantes erant pe - des nos - tri in ahijs

Domū domini in domū domini i - bi mus Stantes erant pe - des nos - tri in ahijs

in domū in domū domini i bi mus Stantes erant pe - des nos - tri in ahijs

Basses de violon
de chacun et
Basse Continuo

tous

Handwritten musical score for the first system. It consists of six staves. The first three staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The lyrics are in French and appear to be a liturgical text.

Lyrics (first system):
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -
 huis je ru sa lem stant exant pe - des nos tri inabit huis je ru sa -

Handwritten musical score for the second system. It consists of six staves. The first three staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The lyrics are in French and appear to be a liturgical text.

Lyrics (second system):
 lem jerusa lem jerusalem jerusalem que adifica - tu
 lem jerusa lem jerusalem jerusalem que adifi ca tu adifi ca tu adifi
 lem jerusa lem jerusalem jerusalem que adifica - tu adifi ca tu adifi ca tu
 lem jerusa lem jerusalem jerusalem que adifi ca tu adifi ca tu adifi ca tu
 lem jerusa lem jerusalem jerusalem que adifi ca tu adifi ca tu adifi ca tu
 lem jerusa lem jerusalem jerusalem que adifi ca tu adifi ca tu adifi ca tu

huo edificat huc ut ci-vitas huic ci-vitas
 ca-hu ut ci-vitas quia edificat huc ut ci-vitas
 quia edificat huc ut ci-vitas
 ca-hu ut ci-vitas
 cuius participatio eius

in id ip-sum
 in id ip-sum
 in id ip-sum
 in id ip-sum
 illuc enim ascenderunt hiis hiis domi

ni
 illuc enim ascenderunt
 illuc enim ascenderunt hiis hiis domi

Handwritten musical score for three staves. The lyrics are: *testimoniū Israel ad confiten- da nomini do- mi ni*

Handwritten musical score for three staves. The lyrics are: *testimoniū Israel ad confiten- dum nomini do- mi ni ad confitendū ad confi-*

Handwritten musical score for three staves. The lyrics are: *tous avec sourdines sans flûtes*
sourdines

Handwritten musical score for three staves. The lyrics are: *rendre nomini do mi ni De Basse Lute M. Dur*
quia illic se demunt sedes in se di o se des
tous avec sourdines sans baton

Lute

Handwritten musical score for three staves. The lyrics are: *plus soud*
plus soud
plus soud
ro gate ro gate que ad paucum sunt ierusa
Super domum da ni
ro gate ro gate que ad paucum sunt ierusa
plus soud

[illegible]

minuscule
de l'école de
Chartres

Handwritten musical score on a single page, featuring multiple staves of music and Latin text. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a Gothic script, with some words underlined. The score is organized into systems, with music and text alternating. The text includes phrases like "pax in virtute tu a", "etabundantia", "in virtutibus", and "in virtutibus tu". The notation is dense, with many notes and rests. The page is numbered "60" in the top right corner. The handwriting is in a Gothic script, typical of the 15th century. The paper is aged and shows some staining. The score is written in black ink on a light-colored paper. The text is in Latin, and the music is likely a liturgical or devotional piece. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a Gothic script, with some words underlined. The score is organized into systems, with music and text alternating. The text includes phrases like "pax in virtute tu a", "etabundantia", "in virtutibus", and "in virtutibus tu". The notation is dense, with many notes and rests. The page is numbered "60" in the top right corner. The handwriting is in a Gothic script, typical of the 15th century. The paper is aged and shows some staining. The score is written in black ink on a light-colored paper. The text is in Latin, and the music is likely a liturgical or devotional piece.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

dei nos tri qua si ui qua si ui bonati bi bonati - bi lo que bar pa -
 Po que bar pa - cem de fe qua si ui qua si ui bonati bi

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

- am de te qua si ui qua si ui bonati bi bonati - bi qua si ui qua si ui bona bona ti
 qua si ui qua si ui bonati bi bona ti - bi qua si ui qua si ui bona bona ti

*Suivrez
sans inter
ruption*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

glo - ria pa tri et filio glo
 glo - ria pa tri et filio et spi ri tui et spi ri tui sanc to glo
 glo - ria pa tri et filio et spi ri tui et spi ri tui sanc to et spi
 glo - ria pa tri et filio et spi

guay

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics include:

tous

tous guay

Sicut erat in principio et nunc et semper et semper et nunc et semper

nihui et spiritui nihui Sane so

nihui et spiritui nihui Sane so

Sicut erat in principio et nunc et semper in principio et

per et semper et in saecula saeculorum Sicut erat in principio et nunc et semper et in saecula saeculorum et in

per et semper et nunc et semper et nunc et semper Sicut erat in principio et nunc et semper et in saecula saeculorum et in

nunc et semper et in saecula saeculorum Sicut erat in principio et nunc et semper et in saecula saeculorum et in

44

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are:

per et in secula in secula amen amen amen amen in secula seculorum
per et in secula in secula amen amen amen amen amen amen amen amen
per et in secula seculorum amen amen amen amen amen amen amen amen amen amen
nunc et tempus et in secula seculorum amen amen amen amen amen amen amen amen amen amen

The score includes various musical notations, including clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined. The page number 316 is visible on the right side.